



Lucia Jackson

Singer, Dancer, Model

Singing Career

Daughter of guitarist [Ron Jackson](#), Lucia Jackson began her music training in Madrid, *Spain*. She started singing at age 10. At age 13 Lucia studied voice and piano at the prestigious *Escuela de Musica Creativa* on scholarship. After finishing high school, she moved to her birthplace NYC to pursue her dream as a professional dancer and jazz singer. Since coming to NYC Lucia has sung with the Bud Maltin Orchestra, Ron Jackson, Marty Schwartz, Art Lillard Big Band among many others all over New York City and the tri-state area, playing at venues such as ***Iridium, Zinc Bar, Hillstone, Flatiron Room, Showman's Jazz Club, and ShapeShifter Lab*** amongst others. She has also performed at events for notable organizations and foundations such as the Clinton Foundation.

At age 26, Lucia is currently working to produce her debut album "*You And The Night And The Music*" through Roni Music record label (set to release September 2018). She successfully raised \$15,000 in production money from her large fan base to record her debut album last year with a crowdfunding campaign through [Indiegogo.com](#). Lucia is scheduled on an extensive album release tour throughout Russia produced by tenor saxophonist [Yaakov Maiman](#) (November 2018).

Press For Debut Album “*You And The Night And The Music*”

“(Lucia) is a star you’ll be seeing and hearing more and more of over the coming months and years!” – [Dick Metcalf, Contemporary Fusion Reviews](#)

“The upbeat performance on “No Regrets” is most assuredly one of my favorite jazz vocal performances (yet) in 2018” – [Dick Metcalf, Contemporary Fusion Reviews](#)

“(*You And The Night And The Music*) will be a big hit with jazz vocal fans ’round the globe!” – [Dick Metcalf, Contemporary Fusion Reviews](#)

“I give Lucia and her players a MOST HIGHLY RECOMMENDED, with an “EQ” (energy quotient) rating of a (perfect) 5.00 – meaning that she also gets my “PICK” for “best new jazz vocal debut” – [Dick Metcalf, Contemporary Fusion Reviews](#)

“Lucia Jackson has a nice, rather high voice, which she owns quite professionally, and in the final track When You’re Smiling even showed a good technique of the scat” – [Leoni Auskern, jazzquad](#)

“This set is loaded with re-imaginings of great American songbook classics, often with some south of many borders accents, and it’s a wonderful treat. Coming by her Spanish passions naturally, the dancer/singer knows how to put them on parade in fine form.” – [Chris Spector, Midwest Record](#)

“A tasty, low key date that never fails to keep you engaged. Hot stuff powered by cool fire.” – [Chris Spector, Midwest Record](#)

“Lucia Jackson's debut album, *You and the Night and the Music*, was the one that really leapt out at me at first listen” – [Marc Phillips, The Vinyl Anachronist](#)

Lucia’s voice has “that charming girlishness that I hear in Ella Fitzgerald, that clarity that translates into honesty when it comes to supplying the meaning behind the lyrics” – [Marc Phillips, The Vinyl Anachronist](#)

Lucia has the “type of voice that makes you feel lucky to be in its presence” – [Marc Phillips, The Vinyl Anachronist](#)

“Deeply sensitive and emotional vocals, which somehow convey wisdom and innocence at the same time” – [Jonathan Widran, The JW Vibe](#)

“Lucia Jackson is on her way to bigger and better musical rainbows. She has the talent. The pot of gold patiently awaits.” – [Dee Dee McNeil, musicalmemoirs](#)

“Her voice is easy on the ears, she conveys the lyrics with understanding and emotional commitment, and her phrasing reflects a natural jazz feeling.” – [Joe Lang, Jersey Jazz](#) (Sept 2018 edition)

“For Lucia Jackson, this should be the first of many albums.” – [Joe Lang, Jersey Jazz](#) (Sept 2018 edition)

Dancing Career

Lucia Jackson began her dance training in Madrid, *Spain*. She attended the Professional Dance Conservatory of Madrid, where she learned ballet and flamenco. At the age of 18 she returned to her birthplace New York, after being accepted into The Ailey School where she completed a Certificate in Dance and was also awarded a Scholarship Level 1 for one more year. Lucia has had the opportunity to perform *Memoria* at City Center and *Revelations Cast of 50* at Lincoln Center with the Alvin Ailey American Dance Theatre. In 2015 she danced with Dardo Galletto Dance at the prestigious *Jacobs Pillow Dance Festival*, inside/out stage. In 2017, she was part of the production *BLIND* by Tango for All, performing at BAM Fisher.

Lucia is currently a member of FJK Dance, a unique mix of ballet and ballroom, Middle Eastern and jazz company led by Fadi J. Khoury and his partner Sevin Ceviker. Recently she went on a two-month tour in China with FJK Dance.

Dancing Career Press

“Opening this piece, wearing ballroom heels, was the alluring and sensual Lucia Jackson. Whenever she returned to the stage, there was a welcomed spark. ” — BroadwayWorld

“...in which Lucia Jackson, self-possessed and lovely, ...” — The New York Times



Modeling Career



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* Please visit the modeling page on [Lucia's website](#) to see more photos from her shoots *

Contact Information and links

For press and booking

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